The Sunday Tribune's News and Reviews of Books and Authors

An Entomologist of Society

By Burton Rascoe

THE GLIMPSES OF THE MOON. By Edith Wharton. Published by D. Appleton

HIS is the story of the triumph of true love over the forces of evil. Mrs. Wharton, doubtless, would expire of shock at so cheap and common a description of her novel; but that is, precisely, what, from one point of view, it is. It is perhaps a little maint to find a moral în a book by a novelist who is conspicuously lacking in moral fervor; and yet by so observing the moral quality of this vous and Mental Disease Monograph story, we hit strangely enough, upon Mrs. Wharton's chiefest quality as Series? I would, for one, since these writer—her detachment. No one, not even Flaubert, has ever withdrawn himself so completely from the pages of his book, and no one has, same time brilliant and acute, as is for this reason, so completely let his story tell itself. When Mrs. Whar- also Dr. Jelliffe, a world figure in ton's lovers proceed through certain hazards to a happy and moral ending there is the same sort of inevitability about it as there is when, set is motion upon a given track, a locomotive arrives eventually at a given terminus. Mrs. Wharton sees that the valves are set, the bunkers stoked dogmas lie, but I think "Psychoanalysis and the engine oiled; but we are no more conscious of her personal contribution to the story's progress than we are of the engineer's personal Tempus fugit, does it not? There can contribution to the progress of an express train we see flitting by at a dis- be no great critical merit any longer tance on a summer evening. There is something trim and neat and in mere ignorance of the latest disgraceful about the train and about her novel; we may speculate about coveries concerning the soul of man as the passengers aboard the train and between the covers of her book; we it dwells for the greater part in the unmay thank our stars we are not bound for Pittsburgh in a stuffy Pullman or going to Fontainebleau by the uneasy route of debased self-respect and sponging, or we may think how nice it would be to be going somewhere, just to be going. But the odd thing about it is that we are likely to be of the unconscious, art, must make just to be going. But the odd thing about it is that we are likely to be as little concerned, personally, with Mrs. Wharton's characters as she is herself. We are likely to think they are vague and distant people going somewhere on a train, instead of flesh and blood persons having real tragedies of their emotions.

That is the fault with Mrs. Wharton's method. Flaubert, we know, the fault with Mrs. Wharton's method. Flaubert, we know, the fault with Mrs. Wharton's emotions are lively about Emma Bovary; Mrs. Wharton's emotions are lively to be of the unconscious, art, must make their peace with Freud.

Dr. Jelliffe and his collaborator consider the drama to be an important psychotherapeutic agent, serving as an avenue of release for overcharged emotions, relieving the strain of repression, ministering to the psychic needs of the multitude, a veritable physician to mankind, a handmaid and invaluable assistant to the psycho-

JULY 18

Anne Douglas Sedgwick

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By Will Cuppy

PSTCHOANALYSIS AND THE DRAMA.
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Brink, A. B. Nervous and Mental Disease Publishing Company. HO would expect to find a book full of highly lating dramatic criticism

issued in brown paper covwith literature. No. 34 is decidedly a

contribution to the study of the drama. Dramatic criticism? Let sleeping conscious, nor in the inability to han-

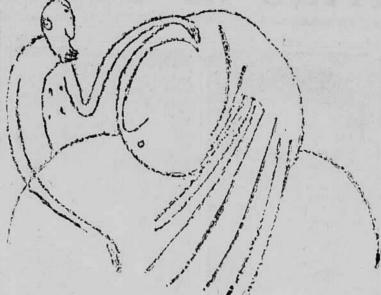
excellent stories published by Knopf in the fall, came in just in time to pick a quarrel with me before I left. narcissism.

Fascinating Neri Chiaramentesi and Giannetto, of "The Jest," are summoned up, but only to serve as awful examples of the effects of hate. We must remember, however, that although the results of their exaggerated ill-temper was rather tough on Neri and Giannette, the audience must have Received a wire from Ben Hecht this morning telling me that he was coming to town to see about the publication of his new novel, "Gargoyles" and about a play he has written in collaboration with Hermann Rosse and J. P. McEvoy. . . . Alta May Coleman and Isabel Paterson came for us in a car late this afternoon and took us for a swim in the Sound and for a shore dinner and dance afterward. Alta May told me that the greatest pleasure she had had out of reading lately was out of Edward Lucas White's "Andivius Hedulio." "It's immense," said Alta May; "I got more kick out of it than out of a dime novel. It has action and pep; there are thrilling leopard hunts and arena battles, and I learned more about Roman life during the post-Augustan emperors than I ever got out of a dozen histories. White is a Latin professor, I understand, and he has carefully documented his work in just such a way as to give you an excellent idea of the manner in which the Romans lived in those days. His other novel, "The Unwilling Vestal," is good reading, too. I didn't find 'El Supremo' cuite so interesting, but it is a lively, entertaining and well written novel just the same." Received a wire from Ben Hecht this temper was rather tough on Neri and Giannetto the audience must have achieved who knows what healing catharsis from the laying open upon the stage of horrific quantities of Renaissance viciousness. The public delight in abreacting its hatred of its fellow men by watching the brothers Barrymore hate each other was so obvious and so distressing that I spent vious and so distressing that I spent several extremely pleasant evenings at "The Jest" hating the audience.

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toria," by Edmund Wilson jr., co-author with John Peale Bishop, of "The Undertaker's Garden," which Alfred A. Knopf will publish in the fall.

Paris News Letter

By Lewis Galantière

Author of "The Age of Innocence"

displays the supreme height of her art in her new novel

the GLIMPSES of the MOON

Mrs. Wharton relates the marriage of two young people whose social position is secure, but whose fortunes are precarious indeed. The experiences and the temptations of these two are filled with the glamour of the extravagant life of their circle, and Mrs. Wharton exhibits her detect art in tracing the devious course of their love. It is a wonderful novel, one Edith Wharton's masterpiece. wonderful novel, one that ranks as

\$2.00 at all booksellers. D. Appleton & Company This is an Appleton Book

The Ten Best Sellers

The best sellers at Brentano's during the last week were: FICTION

"The Vehement Flame," by Margafet Deland (Harper). The romance of a middle-aged bride and youthful husband destroyed by jeal-

"The Secret Places of the Heart," by H. G. Wells (Macmillan). The erotic difficulties of a middle-aged

"The Beautiful and Damned," by F. Scott Fitzgerald (Scribner). An arraignment of the present generation.

"House of Peril," by Louis Tracy (E. J. Clode). Detective story. "Covered Wagon," by Emerson Hough (Appleton). A novel of pio-neer days.

"Ravensdene Court," by J. S. Fletcher (Knopf). Mystery and love. "Adrienne Toner," by Anna Doug-las Sedgwick (Houghton, Mifflin). Study in feminine selfishness.

"The Garden Party," by Katherine Mansfield (Knopf). Collection of notable short stories. "One Man and His Time," by El-

len Glasgow (Doubleday-Page). A self-made man against a background of Virginian life. "Mr. Prohack," by Arnold Bennett

(Doran). A humorous and mellow tale of a man who acquired riches.

"The Mercy of Allah"

By Howard Irving Young

still more important, wins for him the trick the gold from their purses. partisanship of the bystanders. Perhigh number of hits in his jovial tones of noble piety, shows a strong crusade against the follies and foibles resemblance to the pronunciamentos of our civilization. He apparently and published interviews of our moddoes not take deliberate aim and his ern millionaires. But when the venweapons often appear too light to erable merchant tells, with charming carry far, but within his feathery jests frankness, of the startling methods by is the sharp barb of the arrow that which he seized control of a river's they wing true in its flight toward the ferries and bridges, cornered the pip center of the target.

Burden." Belloc tells the story of the crets of an ancient desired by the clever devices of present-day pilgrimage of one Mahmoud along the finance, but Mahmoud's engaging canroad to riches. Mahmoud is a high finance, but Mahmoud's engaging can-sheik of finance in the City of Bagdad, in the reign of the great Caliph, Abder-Rahman, and is possessed of such inauguration of banking methods (a la enormous wealth that "his lightest expressions of opinion cause the markets of the Euphrates to fluctuate in
the most alarming manner." This rich
merchant has an impecunious brother,
merchant has an impecunious brother, merchant has an impecunious brother, money" to his own coffers is one of the sick, who seeks for his the most hilarious bits of satire in the Mahmoud declares that, in his opinion,
"a man's first duty is to his own chilmillionaire. It is a compendium of
millionaire. It is a compendium of

nephews his heirs, he promises to Belloc has chosen is excellent. The award them the unique distinction and modern scene appears in humorous perpotential advantage of hearing from spective, without losing in detail, his own lips the story of his life. He when viewed from an Arabian casis declares that it is a combination of through the lenses of twelve centuries. two things that has brought him to his The book is an effective lampoon on final goal of beneficent wealth and contemporary business methods and benevolent power: "the unceasing ap- economic theories, presented with great petite to snatch and hold from all and goo dhumor and the ebullient wit that at every season" and "that profound is so characteristic of all the work of mystery, the Mercy of Allah."

HE most effective weapon in the | Never once during his adventurous equipment of the satirist is careerr has his faith in the watchful good humor. Moral indigna- help of a merciful God wavered; not

tion, albeit a praiseworthy even when he fell into the hands of virtue, causes the hand to tremble with the lawyers and was stripped of all honest passion when the bow is raised his worldly goods did he lose conand thus disconcerts the aim. But fidence in the belief that the Mercy of good humor clears the eye and steadies Allah would bring discomfiture to his the hand of the marksman, and, what is persecutors and show him the way to haps this is one reason why Hilaire THE merry recital of Mahmoud's Belloc has scored, in the past, such a

kin market, engineered a real estate His latest book, "The Mercy of Allah" (Appleton) is a worthy successor to "Dr. Caliban" and "Mr. crets of an ancient Bagdad capitalist

the secrets of financial jugglery, distorted only slightly in the transpost-However, in lieu of making these the Grand Calipha. The form which

Light Verse and Wistful

THE YALE RECORD BOOK OF VERSE. Mrs. Kilmer's book is more even. Per-Yale University Press.
VIGILS. By Aline Kilmer. The George haps the most typical poem in the book is "Tour de Force."

T A first glance the above books of verse may seem entirely inharmonious. But

Smilingly out of my pain,
I have woven a little song:
You may take it away w Marvel's essays have undoubtedly won cal introduction says that "it is as nat- can beat Mrs, Kilmer in that field. I the author many admirers who will as it is for them to sing in a shower than "To a Child Shut in a Bedroom enjoy Professor Dunn's highly en- bath. All boys are poets at heart." A "Tribute," "Song Against Children happy phrase, and he leaves the field "The Touch of Tears" and "Charmian's for the boys to prove it. Stephen Vintiring personality is pretty fully re- cent Benet seems to be most repre- better acquainted with children than

tirely inharmonious. But You may take it away with you, they are allied by a bond of shall not see you again, But when you have learned it THE LIFE OF DONALD G. MITCHELL (IK MARVEL). By Waldo H. Dunn. Charles Scribner's Sons.

The time has passed when "The Reveries of a Bachelor' could is compiled from poems first published the sont a word of it true.

The LIFE OF DONALD G. MITCHELL they are allied by a bond of lightness that amounts to collegiate burlesque is one and wistfulness in the other. "The Yale Record Book of Verse" I wove it out of my pain:

There is not a word of it true.

The finest things in the book are the family library. However, Ik years. William Lyons Phelps is a typi. children songs. Not even John Farrar



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